

Arranged for the Christchurch
Community Choirs festival
1997 by Denis Guyan
(Based on William Stickles'
TTBB arrangement)

SEVENTY SIX TROMBONES

SATB with Piano

Meredith Wilson

♩ = 120

SOPRANO
ALTO

TENOR
BASS

Piano

7

S.
A.

T.
B.

Pno.

Sev-en-ty - six trom - bones led the big pa- rade, — with a hun-dred and

13

S.
A.

T.
B.

Pno.

ten cor - nets close at hand. — They were fol-lowed by rows and rows of the fin-est vir - tu -

20

S. A.
o - sos, the cream of ev - ry fa - mous band. Sev - en - ty - six trom - bones caught the

T. B.

Pno.

27

S. A.
morn ing sun, with a hun - dred and ten cor - nets right be - hind. There were more than a

T. B.

Pno.

33

S. A.
thou - sand reeds spring - ing up like weeds, there were horns of ev - 'ry shape and

T. B.

Pno.

39

S. A. kind. There were cop-per bot-tom tym-pa-ni in horse-pla-toons,

T. B.

Pno.

39
45

S. A. thun-der-ing, thun-der-ing, all a-long the way. Dou-ble bell eu-pho-ni-ums and

T. B. *p* *f*

Pno. *sfz*


51


S. A. big bas-soons, Each bas- soon hav-ing his big fat say. There were
big bas-soons.


T. B.

Pno.

57

S. A. 

 T. B. 

 Pno. 

63

S. A. 

 T. B. 

 Pno. 

69

S. A. 

 T. B. 

 Pno. 

75

S. A.

Sev-en - ty six trom - bones led the big pa - rade, —

T. B.

Pno.

80

S. A.

— when the or - der to march rang out loud and clear. — Start - ing off with a big bang

T. B.

Pno.

86

S. A.

bong on the Chi - nese gong, by a big bang bong - er at the rear, (the rear, —

T. B.

Pno.

92

S. A. rear) Sev-en-ty six trom - bones hit the coun-ter- point, while a hun-dred and ten cor -

T. B.

Pno.

98

S. A. nets played the air. Then I mod-est-ly took my place as the one and on - ly bass, and I

T. B.

Pno.

105

S. A. oom - pahed up and down the square. Buh buh buh buh buh

T. B.

Pno.

110

S. A. *ta ta ta*

T. B. *buh buh buh buh buh buh, buh buh buh buh buh buh buh buh buh buh.*

Pno.

116

S. A. *ta Oo Ah*

T. B. *Buh buh buh buh buh buh buh buh buh buh buh buh buh buh buh buh buh*

Pno.

122

S. A. *Oo Ah ta ta ta ta. Sev-en - ty six trom - bones hit the*

T. B. *buh buh buh buh buh.*

Pno.

Key change

127

S. A.

T. B.

Pno.

131

S. A.

T. B.

Pno.

135

S. A.

T. B.

Pno.

141

S. A.

oom - pahed up and down the square

T. B.

Buh buh buh buh buh buh buh

Pno.

145

S. A.

Up and down the square!

T. B.

buh, buh buh buh buh, buh buh buh buh, buh, buh, buh, buh, buh buh!

Pno.